

Eco Impact Checklist

Title of report: Cultural Investment Programme 2023-2027				
Report author: Elise Hurcombe				
Anticipated date of key decision: December 14 2021				
<p>Summary of proposals: This proposal is seeking the approval of a second Cultural Investment Programme (CIP), 2023 – 2027.</p> <p>Our vision for the Cultural Investment Programme is to ‘Make arts and culture accessible for all’.</p> <p>In seeking to support Bristol’s City Councils Corporate Strategy and One City Plan, the key aims of the Cultural Investment Programme 2023-27 will be to:</p> <ol style="list-style-type: none"> 1. To support Bristol as a city of ideas, creativity and engagement 2. To advance diversity, equity and inclusion in arts and culture for all Bristol’s citizens. 3. Invest in people, places and partnerships to respond creatively to need and support social change. <p>The above aims are currently being developed through consultation and may be refined in response to the feedback and comments we gather.</p> <p>As part of the Cultural Investment Programme, three funds will be available to support arts and cultural activity during 2023 – 2027:</p> <ul style="list-style-type: none"> - Openness over 4 years (open for application once) - Imagination over 2 years (open for application twice) - Originators every year (open for application four times). 				
Will the proposal impact on...	Yes/No	+ive or -ive	If Yes...	
			Briefly describe impact	Briefly describe Mitigation measures
Emission of Climate Changing Gases?	No		There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>
Bristol's resilience to the effects of climate change?	No		There will be no direct impacts from	Applicants will be asked about their own

			<p>funding arts projects and the impacts from potential projects are not yet known.</p>	<p>environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>
Consumption of non-renewable resources?	No		<p>There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.</p>	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>
Production, recycling or disposal of waste	No		<p>There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.</p>	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>
The appearance of the city?	No		<p>There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.</p>	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed</p>

				in the summary section.
Pollution to land, water, or air?	No		There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>
Wildlife and habitats?	No		There will be no direct impacts from funding arts projects and the impacts from potential projects are not yet known.	<p>Applicants will be asked about their own environmental or sustainability policies and aims.</p> <p>Applicants will be asked about the likely climate or ecological impacts of their project(s).</p> <p>The questions are listed in the summary section.</p>

Consulted with: Environmental Performance Team; Culture and Creative industries; currently funded organisations.

Summary of impacts and Mitigation - to go into the main Cabinet/ Council Report

There are no direct impacts from the provision of funding. The projects funded will be temporary and the amount of funding will limit their environmental impacts to some extent. The environmental impacts will depend on how the organisations funded carry out their environmental plans. These are specific to applicants and are detailed in their application papers and forward planning.

As part of the application process, all Imagination (2 year funding) and Openness (4 year funding) organisations will have to answer the following environment / eco-impact questions:

- Does the Applicant have an environmental or sustainability policy?
- Can the Applicant demonstrate an active aim of reducing their environmental impact and becoming more sustainable?
- Will the proposed project require significant amounts of travel (either in the course of work or from visitors), fuel or energy, or materials with high embodied carbon emissions from their manufacture? Portland cement and non-recycled metals are examples of materials high in embodied carbon.
- Will the proposed project produce a significant amount of waste that will not be

reused or recycled, or cause significant pollution or nuisance? This includes dust, noise, light pollution and polluting emissions to air, water or land.

- Will the proposed project contribute to raising awareness of climate or ecological emergencies?

All Originator (1 year funding) applicants will be asked:

- Will the proposed project contribute to raising awareness of climate or ecological emergencies?

Imagination and Openness proposals include the following measure to mitigate the impact. If the organisations do not have environmental plans, as part of the agreement they will be required to develop plans and implement them. The progress of these plans will be discussed during twice yearly relationship meetings.

The net direct environmental effects of the proposals will be very minor impacts in administration of the funding scheme. The net indirect impacts from the projects themselves are likely to be small, although there is potential for a significant beneficial impact on climate and ecological awareness if any environmental projects capture the public imagination.

Further to this, any funded projects that constitute a festival type event are referred to Bristol City Councils Events Team, for up to date guidance on how to minimise environmental impact and maximise the 'green' production of events through the use of recyclable and/or reusable sustainable products and materials.

Checklist completed by:

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Date:	30.09.2021
Verified by Environmental Performance Team	Giles Liddell, Project Manager - Environmental